

MINERVA

University of Ottawa Association of Women & the Law

HAPPY NEW YEAR!

2021 was a challenging year. As it comes to an end, we wanted to take a moment to wish you all the best in 2022 - we wish you a happy, healthy, and abundant 2022! Here are some of UOAWL's highlights from 2021:

**IN 2021,
WE....**



Published **13** blog posts



Raised **\$540** for the Elizabeth Fry Society



Hosted **4** virtual events

WE PLAN TO CONTINUE THESE INITIATIVES IN 2022 TO ADVOCATE FOR EQUITY IN THE LAW!

Legal Woman Highlight: Kim Campbell

New blog post!

By Caitlyn Graves, 1L

"...Among all the portraits of past prime ministers displayed in the House of Commons, there seems to be a common denominator – men...But what if I told you that among the portraits displayed in the House of Commons, you'll find one of a woman?"

"...Ms. Campbell was born in 1947 in Port Alberni, British Columbia. She graduated the University of British Columbia (UBC) in 1969..."



Read the rest on our [blog!](#)

JANUARY EVENTS

COVID Triage Protocols and Race

UOttawa Centre for Health Law, Policy and Ethics & Interdisciplinary Centre for Black Health

**Monday, January 10, 2022
11:30 AM - 1:00 PM**

Register [here](#)

Speed Mentoring: Practical Advice on Succeeding as a Young Tax Lawyer

Canadian Bar Association
**Tuesday, January 11, 2022
5:30 PM - 7:30 PM**

Register [here](#)

TV Series of the Month

By Julia Yunji Chung, 2L



PHOTO BY NETFLIX

Trigger warning: domestic violence

"Maid" is frustrating, infuriating, and distressing to watch.

"Maid" is also a depiction of gendered poverty. The series reflects the protagonist, Alex, navigate the barriers associated with being a single mother and victim of domestic violence living in poverty. "Maid" captures the moments when poverty and violence are passed down, and illustrates the process of a woman struggling to gain independence as a single mother. The series begins with Alex leaving the house with her

daughter, Maddie, late at night to escape the violence of her husband. The abuse Alex suffered from her husband is clearly violence. However, the abuse was not physical, but emotional, making it difficult for Alex and Maddie to gain protection through the law. In the legal system, she faces difficulties proving that she is a victim, and society ignores such reality. Following her departure, Alex, who thought she had escaped from hell, faces a more miserable reality. In an outside world no different from life at home, which was in jeopardy, Alex faces little hope with her daughter, Maddie. "Maid" is a story of a woman marginalized by society, whose path unfolds emotionally in despair and pain. Through the challenges Alex faces, the series calls out our institution's failures to protect those most in need of protection.

Indoor Vertical Farming: Food Security Promises, Technical Realities, and Policy Approaches

UOttawa Centre for Law, Technology and Society
 Tuesday, January 18, 2022
 11:30 AM
 Register [here](#)

Day of the Endangered Lawyer

Ontario Bar Association
 Monday, January 24, 2022
 5:00 PM - 7:00 PM
 Click [here](#) for more information

Upcoming Deadline Writing Her In Student Essay Contest

CBA Women Lawyer's Forum
 Monday, May 2, 2022
 Click [here](#) for more information

Quote of the Month

AUDRE
 LORDE

THE MASTER'S
 TOOLS
 WILL NEVER
 DISMANTLE
 THE MASTER'S
 HOUSE

"The master's tools will never dismantle the master's house. They may allow us to temporarily beat him at his own game, but they will never enable us to bring about genuine change." -Audre Lorde



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